

## 2009-2010 Decatur High School Summer Reading

- Each class has a reading requirement
- Each class has a writing requirement (see the class's handout)

If next year you will take . . .	Then Read . . .
9 <sup>th</sup> Grade Literature and Composition	CHOOSE <u>ONE</u> OF THESE: <ul style="list-style-type: none"> <li>• <i>Acceleration</i> by Graham McNamee**</li> <li>• <i>Curious Incident of the Dog in the Night-Time</i> by Mark Haddon**</li> <li>• <i>Peaches</i> by Jodi Lynn Anderson**</li> <li>• <i>Hole in My Life</i> by Jack Gantos**</li> <li>• <i>The First Part Last</i> by Angela Johnson**</li> </ul> <u>AND</u> ANOTHER APPROPRIATE BOOK
American Literature and Composition	<ul style="list-style-type: none"> <li>• <i>Of Mice and Men</i> by John Steinbeck**</li> <li>• Plus another appropriate book*</li> </ul>
World Literature and Composition (Lit/Comp 11)	<ul style="list-style-type: none"> <li>• <i>Things Fall Apart</i> by Chinua Achebe**</li> <li>• <u>AND</u> another appropriate book*</li> </ul>
Lit/Comp 12 (Contemporary Literature and Composition)	<ul style="list-style-type: none"> <li>• 10 Newspaper Columns/Articles/Political Cartoons</li> <li>• A novel (fiction) written AFTER 1960—you may not choose a novel taught at DHS or previously required as summer reading</li> </ul>
AP Language and Composition (contact Dr. Cassell with questions—ccassell@csdecaur.net)	CHOOSE ONE FROM EACH CATEGORY: <u>Writing Category:</u> <ul style="list-style-type: none"> <li>• Steven King's <i>On Writing</i></li> <li>• Eudora Welty's <i>One Writer's Beginnings</i> <u>and</u> <i>Strunk and White's Elements of Style</i></li> </ul> <u>True Crime Category:</u> <ul style="list-style-type: none"> <li>• Truman Capote's nonfiction novel <i>In Cold Blood</i></li> <li>• John Grisham's <i>The Innocent Man</i></li> </ul> <u>Nature/Adventure Category:</u> <ul style="list-style-type: none"> <li>• Bill Bryson's <i>A Walk in the Woods</i></li> <li>• Jon Krakauer's <i>Into the Wild</i></li> </ul> <u>Biography/Autobiography</u> <ul style="list-style-type: none"> <li>• <i>Autobiography of Malcolm X</i> as told to Alex Haley (choose another one if you read this in American literature...and I know who you are...)</li> <li>• Maya Angelou's <i>Letter to my Daughter</i></li> <li>• Jon Meacham's <i>American Lion: Andrew Jackson in the White House</i></li> </ul>
AP Literature and Composition (contact Ms. K. Williams with questions—kewilliams@csdecaur.net)	CHOOSE <u>ONE</u> FROM THE FOLLOWING LISTS <u>AND</u> ONE MORE FROM ANY OF THE LISTS: <ul style="list-style-type: none"> <li>• LIST 1               <ul style="list-style-type: none"> <li>○ Charles Dickens: <i>A Tale of Two Cities</i></li> <li>○ Thomas Hardy: <i>Mayor of Casterbridge</i></li> <li>○ Kate Chopin: <i>The Awakening</i></li> <li>○ Honore Balzac: <i>Pere Goriot</i></li> <li>○ Charlotte Brontë: <i>Jane Eyre</i></li> </ul> </li> <li>• LIST 2               <ul style="list-style-type: none"> <li>○ Upton Sinclair: <i>The Jungle</i></li> <li>○ John Irving: <i>A Prayer for Owen Meany</i></li> <li>○ Kurt Vonnegut: <i>Breakfast of Champions</i> or <i>Cat's Cradle</i></li> </ul> </li> </ul>

	<ul style="list-style-type: none"> <li>○ Ernest Hemingway: <i>For Whom the Bell Tolls</i> or <i>Farewell to Arms</i></li> <li>○ Virginia Woolf: <i>Mrs. Dalloway</i> or <i>To the Lighthouse</i></li> <li>○ Ayn Rand: <i>The Fountainhead</i></li> <li>○ Ralph Ellison: <i>Invisible Man</i></li> <li>○ Tom Robbins: <i>Jitterbug Perfume</i></li> <li>• LIST 3 <ul style="list-style-type: none"> <li>○ Salman Rushdie: <i>Satanic Verses</i></li> <li>○ Gabriel Garcia Marquez: <i>Of Love and Other Demons</i></li> <li>○ Haruki Murikami: <i>Kafka on the Shore</i></li> <li>○ Jhumpa Lahiri: <i>Interpreter of Maladies</i></li> </ul> </li> </ul>
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\*"Appropriate book" suggestions are on the website (see address below). You may choose something that is not on our list of suggestions. Make sure that you find your book interesting and that you can defend its content, length, and style as appropriate for your upcoming English class.

\*\*These books are available in the DHS library.

Guide questions and handouts are available through <https://dhs.wikispaces.com/SummerReading> (and through May 28 in the DHS library). Incomplete, copied, or plagiarized work does not receive credit.

Work is due on the date stated on the class's handout. You are responsible for meeting this due date. The library books are due approximately two weeks later.