

**AP Literature “Summer” Reading Requirements: 2009 -2010**

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**Due date for “summer” reading:** October 14<sup>th</sup>

(If you cannot meet this deadline, you must see me to schedule alternate dates.)

**You should choose ONE novel from EACH category and one EXTRA from any of the three lists (you should have a total of 4 novels):**

<p><b>List One:</b> Charles Dickens: <i>A Tale of Two Cities</i> Thomas Hardy: <i>Mayor of Casterbridge</i> Kate Chopin: <i>The Awakening</i> Honoré Balzac: <i>Père Goriot</i> Charlotte Brontë: <i>Jane Eyre</i></p> <p><b>List Three:</b> Salman Rushdie: <i>Satanic Verses</i> Gabriel García Márquez: <i>Of Love and Other Demons</i> Haruki Murakami: <i>Kafka on the Shore</i> Jhumpa Lahiri: <i>Interpreter of Maladies</i></p>	<p><b>List Two:</b> Upton Sinclair: <i>The Jungle</i> John Irving: <i>A Prayer For Owen Meany</i> Kurt Vonnegut: <i>Breakfast of Champions</i>, or <i>Cat’s Cradle</i> Ernest Hemingway: <i>For Whom the Bell Tolls</i> or <i>Farewell to Arms</i> Virginia Woolf: <i>Ms. Dalloway</i>, or <i>To the Lighthouse</i> Ayn Rand: <i>The Fountainhead</i> Ralph Ellison: <i>Invisible Man</i> Tom Robbins: <i>Jitterbug Perfume</i></p>
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For each of your choices complete the following and submit your essays by the above deadlines:

Choose two passages that you think are important to each text: Copy those passages into your essay as its heading and follow the instructions listed below:

**Content:**

- Passage One: Analyze how the passage is important an overall meaning or purpose (theme) of the novel. Do not summarize the plot, and, remember, themes are not one-word answers. For example, love, death, or relationships are topics, not theme.
- Passage Two: Analyze how the passage is important to a character. Do not summarize the plot.

**Format:**

- Each passage should be at the top of the page.
- The length of each essay should be a one to two-pages, double spaced, 10 point, Times New Roman.